



304

Spirit of God, Descend

for SATB and piano with opt. cello

George Croly, 1780–1860

Frederick C. Atkinson 1841–1897

arr. John Helgen

Prayerfully (♩ = c. 100)

Cello *mf* *sempre legato e espressivo*

Piano *mp* *legato*

Use pedal throughout

5

Soprano *mp* *unis.* *mf*

Alto Spir - it of God, de - scend up - on my heart;

5

9

wean it from earth, through all its puls - es move;

9

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6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

Handwritten "13" in blue ink at the start of the first staff. The score consists of three staves: a bass staff with a single melodic line, a vocal staff with lyrics, and a piano accompaniment with two staves. The key signature has two flats (B-flat and E-flat). The lyrics are: "stoop to my weak - ness, strength to me im -".

16

The score continues with three staves. The vocal staff has the lyrics: "part, and make me love you as I ought to". The piano accompaniment continues with chords and moving lines in both hands.

16

A detailed view of the piano accompaniment for measures 16-17, showing the right and left hand parts with various chords and melodic fragments.

20

The score continues with three staves. The vocal staff has the lyrics: "love. _____". The piano accompaniment continues with chords and moving lines in both hands.

20

A detailed view of the piano accompaniment for measures 18-19, showing the right and left hand parts with various chords and melodic fragments.

Soprano *mp*

Alto

Tenor *mp* I ask no dream, no proph - et - ec - sta - sies,

Bass

for rehearsal only

no sud - den rend - ing of the veil of clay,

no an - gel vis - i - tant, no o - p'ning skies; but take the

36

Tempo I

mf

rit. mp

dim - ness of my soul a - way.

rit. mp

Detailed description: This system contains measures 36 through 39. The voice part (soprano) has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is shown above the piano part, starting from 'rit.' and ending at 'mp' at measure 38. The tempo is marked 'Tempo I'.

36

Tempo I

rit. Play mp

Detailed description: This system contains measures 36 through 39 for the piano part. It shows the right and left hand staves. A crescendo hairpin is shown above the piano part, starting from 'rit.' and ending at 'mp' at measure 38. The tempo is marked 'Tempo I'.

40

Detailed description: This system contains measures 40 through 42. The voice part has a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40

Detailed description: This system contains measures 40 through 42 for the piano part. It shows the right and left hand staves.

43

Descant

mf

Teach me to love__ you__ as your an - gels love,

mf unis.

Teach me to love you as your an - gels love,

mf unis.

43

mf

47

one ho - ly pas - sion fill - ing, fill - ing all my

one ho - ly pas - sion fill - ing all my frame:

47

51

frame: the bap - tism of the heav'n - ly dove, —

the bap - tism of the heav'n de - scend - ed dove, —

51

55

my heart an al - tar, — and your love the flame.

my — heart an al - tar, and your love the flame.

55

59 Soprano
mp a tempo

Spir - it of God de - scend, de -

Alto
mp a tempo

Spir - it of God de - scend, de -

Tenor
a tempo

God, de - scend, de -

Bass
a tempo

59

De - scend, de -

for rehearsal only
a tempo

62

scend, de - scend up - on my heart.

scend, de - scend up - on my heart.

scend, de - scend up - on my heart.

scend up - on my heart.

62

rit. Play *p*